



# **2021 SNARE PACKET**

Snare

CATALYST 2021

# Primer

Stick Control

Harry Hutchins

♩ = 80 - 124

2 3 4 5 6 7 8

RLRLRLRLRLRLRLRL LRLRLRLRLRLRLRLR

9 10 11 12 13 14 15 16

RRLRLRLRLRLRLRLR LLRLRLRLRLRLRLRLR

17 18 19 20 21 22 23 24

RLRLRLRLRLRLRLRL RRLRLRLRLRLRLRLR

25 26 27 28 29 30 31 32

RRLRLRLRLRLRLRLR RLRLRLRLRLRLRLRLR

33 34 35 36 37 38 39 40

RRRLRLRLRLRLRLRLR LLLRLRLRLRLRLRLRLR

41 42 43 44 45 46 47

RLRLRLRLRLRLRLRL LRRRLRLRLRLRLRLRLR

48 49 50 51 52 53 54

LRRRLRLRLRLRLRLRL RRRRLRLRLRLRLRLRLR R

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# Stick Control

Murray Gusseck  
Glen Crosby

The musical score is written on a grand staff (two staves) in 4/4 time. It consists of 14 measures. The notation is primarily rhythmic, using eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *p* (piano). Measure 9 is marked with a box containing the number 9 and the text '2-Height'. Measure 10 is marked with a box containing the text 'All Up'. The score ends with a final measure (14) containing a whole note and a fermata.

$\text{♩} = 160$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27

28 29 30 31

*f* *p* *f* *p*

## Snare

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Timing '15

Paul Rennick

$\text{♩} = 180$

2 to edge 3 4 5 to center 6

*f* *p*

7 8 9 10 11 12 13

*f*

14 15 16 17 18

*p* *f* *p* *f* *p* *f*

RLRLRLRR RLRL LL

19 20 21 edge 22 center 23 24

LRLRLRL LL LRLRRR RRLRLRLR LRLRLRL RRLRLRLR

*p* *f*

25 26 edge 27 28 center 29 30

LRLRLRL *p* *f* RRLRLR

31 32 33 34 edge 35 36 to center

LRLRL RLRLRLRL RIRIRIRI *p*

37 38 39 40 41 42 43

*f*

44 45 46 47 48 49

*mf* *sfz p* *ff*

R L R L R L R/L

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Mike Jackson  
arr. Harry Hutchins

**♩. = 150**

Measures 36-39 of the piece. The notation shows a continuous eighth-note melody on a single staff. Measures 36 and 37 each contain four eighth notes, while measures 38 and 39 each contain four eighth notes. The melody is written on a single staff with a treble clef. The notes are: 36: G4, A4, B4, C5; 37: D5, E5, F5, G5; 38: A5, B5, C6, D6; 39: E6, F6, G6, A6. The piece ends with a double bar line at the end of measure 39.

V.S.

Diddles - pg. 2

40 41 42 43

44 45 46 47

48 49 50 51

52 **53** 54 55 56

57 58 59 60 61 62 63 64

R

This musical score is for a piece titled "Diddles" on page 2. It consists of a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked with a double bar line at the beginning and end, indicating it is a self-contained section. The notation features a series of eighth-note patterns, often grouped in pairs or fours, with many notes marked with an accent (>). The measures are numbered 40 through 64. Measure 53 is highlighted with a black box containing the number 53. Measure 64 ends with a double bar line and a fermata over the final note, which is a B-flat. Below the staff, the letter "R" is written.

## Para!

$\text{♩} = 160$

1 *f* R l r r l l *sim.* 2 R L R L 3 R l r r l l *sim.* 4 R L R R

5 L r l l r r *sim.* 6 L R L R 7 L r l l r r *sim.* 8 L R L L

9 R l r r l l R L r r L r r L 10 R l r r l l R L r r L r r L 11 R l r r l l *sim.* 12 R l r r l l *sim.*

13 L r l l r r L R l l R l l R 14 L r l l r r L R l l R l l R 15 L r l l r r *sim.* 16 R L r l

17 l R L r l l l R 18 R l r r L r l l r r L r l l R l r r l l *sim.* 19 R l r r l l *sim.*

20 21 22 *p* *f*



$\text{♩} = 180 - 210$ 

Drum notation for Snare Moeller exercise, measures 1-41. The notation is written on a single staff with a double bar line at the beginning and end. The notes are represented by vertical strokes with flags, indicating sixteenth notes. The rhythm is complex, involving various patterns of eighth and sixteenth notes, as well as rests. The notation is divided into measures, with measure numbers 1 through 41 indicated above the staff. The exercise is marked with a tempo of 180-210 beats per minute. The notation includes various dynamics and articulations, such as *f* (forte), *p* (piano), and *f* (forte) again. The notation also includes various rhythmic patterns, such as eighth notes, sixteenth notes, and rests. The notation is written in a standard drum notation style, with the snare drum represented by a single staff.

Measures 1-8: *f* R | | | L r r r

Measures 9-15: R >> L >>

Measures 16-21: R r r r R l r l r l r l R r r r R l r l r l r l R r r R r r R l r l r l R l r l r l R r r L R r r r R L r l r l r l

Measures 22-27: R r r r R L r l r l r l R r r R r r R L r l r l r l R l r l r l R r r L R r r r

Measures 28-32: R r r L R r r r *p* *f*

Measures 33-36: R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

Measures 37-41: L R L R L R R L L R L R L R L R L R L R L R L R L R L R L R L R L R L R